



## Art Rationale

**Rationale Statement:** Across both Year A and B, each key stage art unit has a highlighted link to another subject to show why it is being taught and also why it is being taught at that time in the year. Each unit also has a link to the Art and Design National Curriculum to show the subject content being taught. With each art unit and any art events or stand alone projects throughout the year, the key aim for why we are doing it is to engage, inspire and challenge our pupils to use the knowledge and skills they are taught to be able to create their own works of art that they can be proud of.

Year A			
	Autumn	Spring	Summer
<b>EYFS</b>			
<b>KS1</b>	<u>Responsibilities</u>  Plastic bottle art: Sculptures Sea creatures Bottle cap underwater scenes	<u>Great Fire of London</u>  Create silhouette sky lines of the Great Fire of London.  Collages	<u>Plants</u>  Andy Goldsworthy natural material art patterns (link with maths)  Plant and tree rubbings

	<p><b>LINK TO NC:</b> to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>	<p><b>LINK TO NC:</b> to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p><b>LINK TO NC:</b> about the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>
<p><b>LKS2</b></p>	<p><u>Rainforests</u></p> <p>Henri Rousseau jungle tiger paintings</p> <p>Rainforest tribal masks</p> <p><b>LINK TO NC:</b> to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>	<p><u>Changes in Britain from Stone Age to Iron Age</u></p> <p>Stone drawing/painting</p> <p>Charcoal cave art hand prints</p> <p><b>LINK TO NC:</b> to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>	<p><u>Multi-media presentations</u></p> <p>Mondrian style digital art (links with maths)</p> <p>Stop motion animation art</p> <p><b>LINK TO NC:</b> to evaluate and analyse creative works using the language of art and to produce creative work</p>
<p><b>UKS2</b></p>	<p><u>British History – WW2 Plymouth Blitz</u></p> <p>Create Blitz scene paintings using watercolour washes or other mediums.</p> <p><b>LINK TO NC:</b> to improve their mastery of art and design</p>	<p><u>Living Things</u></p> <p>Animal Cubism portraits (links with maths)</p> <p>Photography – Living things</p> <p><b>LINK TO NC:</b> to improve their mastery of art and design techniques,</p>	<p><u>Rivers and The Water Cycle</u></p> <p>Mosaic river pieces</p> <p>Van Gogh river paintings</p> <p><b>LINK TO NC:</b> to evaluate and analyse creative works using the language of art</p>

	techniques, including drawing, painting and sculpture with a range of materials	including drawing, painting and sculpture with a range of materials	and to produce creative work
<b>Year B</b>			
<b>EYFS</b>			
<b>KS1</b>	<p style="text-align: center;"><u>Seaside</u></p> <p>Seaside scenes – mixed media</p> <p>Seaside dioramas</p> <p><b>LINK to NC:</b> to use a range of materials creatively to design and make products</p>	<p style="text-align: center;"><u>Significant People</u></p> <p>Florence Nightingale art inspired by Paul Klee</p> <p>Portrait study</p> <p><b>LINK to NC:</b> about the work of a range of artists describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p style="text-align: center;"><u>Environment - Weather</u></p> <p>Weather art linked to the seasons</p> <p>Renoir's The Umbrellas inspired pieces</p> <p><b>LINK to NC:</b> to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>
<b>LKS2</b>	<p style="text-align: center;"><u>Mountains and their physical features</u></p> <p>Zentangle mountain art</p>	<p style="text-align: center;"><u>Ancient Egypt</u></p> <p>Canopic jar clay making</p>	<p style="text-align: center;"><u>Light</u></p> <p>Shadow art:</p> <p>Silhouette pieces</p>

	<p>David Hockney inspired mountain landscape</p> <p><b>LINK TO NC:</b> to improve their mastery of art and design techniques</p>	<p>Mixed media Ancient Egyptian headdress art</p> <p><b>LINK TO NC:</b> to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p>Puppet making for puppet show</p> <p><b>LINK TO NC:</b> inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.</p>
<p><b>UKS2</b></p>	<p><b><u>Local History</u></b> <b><u>Isambard Kingdom Brunel</u></b></p> <p>Bridge paintings on canvas</p> <p>Perspective bridge drawings</p> <p><b>LINK TO NC:</b> use sketch books to record their observations and to improve their mastery of art and design techniques, including drawing</p>	<p><b><u>Space</u></b></p> <p>Outdoor large scale space art using variety of objects</p> <p>3D solar system art</p> <p><b>LINK TO NC:</b> inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.</p>	<p><b><u>North America/Canada</u></b></p> <p>Pointilism inspired aboriginal art</p> <p><b>LINK TO NC:</b> to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art</p>

Science

History

PSHE

Geography

ICT