

Music Development Plan Summary: St Peter's RC Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs Clare Bishop
Name of school leadership team member with responsibility for music (if different)	Mrs Esther Archer
Name of local music hub	Plymouth Music Education Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

The Music curriculum is planned by teaching staff, and is reviewed by the Music coordinator to ensure coverage and progression. 'Charanga' is used across the school to provide units of work to go alongside topic work. Units are planned and adapted to suit the needs of the class and to ensure children access a wide range of styles and skills throughout their time at St. Peter's. Resources such as 'Ten Pieces' are then used to supplement Charanga units.

Within weekly Music lessons, children are taught to play a variety of percussion instruments and explore the use of their voices as an instrument. Children have opportunities to play as a whole class, in small groups and individually.

During the teaching of Music, we ensure adaptive teaching, with the aim of promoting inclusion, so that all children are able to fully access this part of the National Curriculum. This may be, for example, through the use of different instrumental parts with ranging difficulty. Children will be asked to show what they have learnt in a variety of ways, and recording will be adapted to support those children with specific needs.

Within Key Stage 2, all children will receive weekly tuition for a year on ukulele through the First Access programme. This is organised through Plymouth Music Education Hub.

Every week, all children attend a singing assembly (Prayer and Praise), where children are taught to sing a range of songs with musicality both as a whole school and in part singing.

Part B: Co-curricular music

Children in Years 2 to 6 have access to instrumental lessons on violin, flute or guitar. This is paid for by parents and taught by a peripatetic teacher. These lessons are taught in small groups of between 1 and 3 children and take place once a week for the whole school year. This is organised through the Plymouth Music Education Hub. Through these lessons, children are encouraged to take part in competitions and take nationally recognised exams.

Opportunities to take part in city-wide music groups such as choirs and ensembles are regularly shared.

There is a school choir run by the music coordinator. All children in Year 2-6 are able to attend and there is no cost to families. This is a weekly club run throughout the school year.

Part C: Musical experiences

At St. Peter's, we are committed to fostering a vibrant and inclusive musical culture that engages students across all year groups. Our musical experiences are designed to encourage participation, celebrate talent, and create memorable experiences for our school community. Throughout last year, we have organised a wide range of music events, allowing all children to participate.

Singing in Worship (including Mass)

Frequency: Weekly

Year Groups involved: All year groups

Details: Singing is an integral part of our worship sessions, with all students participating.

Prayer & Praise Assemblies

Frequency: Weekly

Year Groups involved: All year groups

Details: These sessions combine reflective prayer with uplifting music, allowing students to express their spirituality through song.

Celebration Assemblies

Frequency: Half-termly

Year Groups involved: All year groups

Details: Children are encouraged to demonstrate their musical achievements and perform in our celebration assemblies, sharing their talents with the school, and inspiring others to take up an instrument.

Christmas Nativity Play

Frequency: Annually, in December

Year Groups involved: EYFS & KS1

Details: The Christmas Nativity Play is a much-anticipated tradition where our youngest pupils have the opportunity to perform for the school, parents, carers and our wider school community. It is often the children's first experience of performing, and helps to develop memory, phonological awareness and self-regulation, in addition to the obvious musical skills and knowledge.

Christmas Carol Service

Frequency: Annually, in December

Year Groups involved: Whole School

Details: Our whole-school carol service takes place in St. Peter's Parish church and is open to the whole community. It includes a mixture of solo and group performances,

with whole-class and whole-school singing, whilst also inviting participation from the congregation.

Music Festivals

Frequency: Termly

Year Groups involved: Children who receive 1:1 or small group instrument tuition.

Details: Children who learn guitar, flute or violin on a 1:1 or small group basis, represent the school on a regular basis at local music festivals. We have an excellent track record of achieving medals and trophies for our outstanding performers.

In the future

Going forwards, we plan to deliver a music festival in Summer 2025, showcasing the talents in our school, and also inviting performers from our local secondary schools.

We also aim to:

- Facilitate greater access to live performances through trips to concerts/performances or visitors to the school for all year groups.
- Improve the range of high quality instruments the children have access to through purchasing new instruments where appropriate.
- Widen the range of resources used for Music teaching to give children the depth of learning across the subject.

By implementing these improvements, St. Peter's aims to ensure that our music provision not only meets but exceeds the standards of high-quality music education, providing all students with rich, varied, and inclusive musical experiences that will inspire and engage them throughout their time at our school.